

## Preface

This eighth volume of the *Beiträge zur Islamischen Kunst und Archäologie* assembles contributions that grew from the Thirteenth and Fourteenth Colloquia of the Ernst Herzfeld-Gesellschaft: in Vienna, Austria in 2017, and in Strasbourg, France in 2018. They are published in the first and the second half of the present volume.

The Vienna colloquium, organized by Markus Ritter, Department of Art History, University of Vienna, discussed the theme of “Re-Assessing Nineteenth-Century Art in Islamic Countries.” The Strasbourg colloquium was organized by Nourane Ben Azzouna, Institute of Art History, Faculty of Historical Sciences, University of Strasbourg, and addressed “The History of Material Cultures and Visual Arts in Islamic Lands: Current State of Research and New Perspectives.” The full programs of the two colloquia, and of others organized on behalf of the Ernst Herzfeld Society, are available on the Society’s website.<sup>1</sup> An alphabetical list of the speakers and papers presented in the two colloquia is found at the end of this volume.

The organizers wish to thank the institutions and people who supported and helped to stage the colloquia: in Vienna, the Faculty of Historical and Cultural Studies, the Departments of Art History and of Musicology, the Zacherlfabrik and Peter Zacherl, Mattia Guidetti, Maximilian Hartmuth, and Safa Mahmoudian; in Strasbourg, the UR ARCHE (Unité de recherche “Arts, civilisation et histoire de l’Europe”), and the MISHA (Maison Interuniversitaire des Sciences de l’Homme – Alsace).

For their support in editing articles gathered in this volume we express our foremost gratitude to the peer reviewers who commented them. Additional thanks go to Patrick Strasser, and for the Vienna part, to Maximilian Hartmuth and Sarah Teetor.

In the year of the Vienna colloquium, sadly, two of the early and eldest members of the Ernst Herzfeld Society passed away. Eva (Chawa) Baer (Berlin 1920–Jerusalem 2017) has been remembered in the obituary of a Society member in another publication,<sup>2</sup> while Dorothea Duda (Breslaw 1937–Vienna 2017) is commemorated at the beginning of this volume.

### *The Editors*

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1 See <<https://ernst-herzfeldgesellschaft.com>>. For the Vienna colloquium, see: <<https://ernst-herzfeldgesellschaft.com/wp-content/uploads/2018/01/EHG-Wien-Programm-06-20-17-B.pdf>>; and for the Strasbourg colloquium: <<https://ernst-herzfeld-gesellschaft.com/wp-content/uploads/2018/07/EHG14-final-prog.pdf>>.

2 Avinoam Shalem, “In Memoriam: Eva Baer,” *Muqarnas* 35/2018, vii–ix.