

Contents

A.	Acknowledgments	9
B.	List of Illustrations with Photograph Credits	11
C.	List of Abbreviations	17
1.	Preface	19
2.	Introduction	25
2.1	The Life of Flavius Josephus	25
2.2	The Afterlife of Flavius Josephus	29
2.3	Flavius Josephus and Artwork of Roman Antiquity and the Early Middle Ages	32
2.4	Further Reading	38
3.	<i>The Spoils from the Temple of Jerusalem</i> Relief inside the Arch of Titus on the <i>Via Sacra</i>	43
3.1	Introduction: The relief of the <i>Spoils from the Temple of Jerusalem</i> at the Arch of Titus	43
3.2	Literary Accounts of the Flavian Triumph of 71 CE	46
3.3	Dating the Writings of Josephus in relation to the Arch of Titus post 81 CE	48
3.4	The Frieze of the <i>Spoils from the Temple of Jerusalem</i> on the Arch of Titus	52
3.5	The missing “Law of the Jews:” The nature of Ἱεϋρά (Artworks) and Ἱεϋρά (Holy Things)	63
3.6	Flavius Josephus and the Flavian Imperium	71
3.7	Conclusion	75
3.8	Addendum: The <i>Arcus in Sacra Via Summa</i> on the Marble Tomb Relief of the Haterii, Vatican Museums, Museo Gregoriano Profano ex Lateranense inv. 9997	78
3.9	Further Reading	81
4.	The Portrait of “Josephus, the Writer of History” on Bern, Burgerbibliothek, cod. 50, fol. 2r and his Lost Statue at Rome	83
4.1	Bern, Burgerbibliothek, cod. 50	83
4.1.1	The Bern Portrait and the Roman effigy of Flavius Josephus	89
4.1.2	The Style of the Rendering of “Josephus, the Writer of History”	93
4.1.3	Inscriptions over the Bern Josephus and on the Effigy of M. Metius Euphroditus	95
4.1.4	Addendum: Copenhagen, Ny Carlsberg Glyptotek, “Presumed Portrait of Flavius Josephus”	100
4.2	London, British Museum, Franks (Auzon) Casket, Rear Panel with the Sack of Jerusalem	102
4.2.1	Artistic Sources for the Franks (Auzon) Casket	105

4.2.2	Inscriptions: Franks (Auzon) Casket and Bern, Burgerbibliothek, Cod. 50	108
4.3	The Lost Portico Mosaics of S. Giovanni in Laterano, Rome	110
4.4	Further Reading	118
5.	Renderings of the <i>Antiquitates Judaicae</i> in the <i>Christian Topography</i> and the <i>Codex Amiatinus</i> : Flavius Josephus, Kosmas Indikopleustes, Magnus Aurelius Cassiodorus Senator, and the Venerable Bede	121
5.1	<i>Christian Topography</i> of Kosmas Indikopleustes (Rome, BAV, gr. 699; Florence, Biblioteca Medicea Laurenziana, <i>Plut.</i> 9.28; and Sinai, the Monastery of Saint Catherine, <i>Sinait.</i> gr. 1186)	122
5.1.1	Text of the <i>Antiquitates Judaicae</i> and the <i>Christian Topography</i>	124
5.1.2	Illustrations of Furnishings at the Tabernacle of Moses: the Curtains and the Lampstand	128
5.1.3	Illustrations of the Tabernacle of Moses	131
5.2	Magnus Aurelius Cassiodorus Senator and the “ <i>Codex Grandior</i> ,” the <i>Expositio psalmorum</i> , and the <i>Institutiones divinarum et</i> <i>saecularium litterarum</i> (Bamberg, Staatsbibliothek, Msc. Patr. 61)	142
5.3	The Venerable Bede and the <i>Codex Amiatinus</i> (Florence, Biblioteca Medicea Laurenziana, MS Amiatino 1)	145
5.3.1	The Tabernacle Illumination (fols. 6v and 7r, formerly 2v/II and 7r/III)	150
5.3.2	The Ezra Illumination (fol. 2r, formerly 4r/V)	162
5.3.3	The Mural of “Saint Augustine” from S. Giovanni in Laterano and the Amiatinus Ezra (fol. 2r, formerly 4r/V)	171
5.4	Further Reading	177
6.	Early Illuminations of Excerpts from the Writings of Flavius Josephus <i>The Sacra Parallela</i> (Paris, Bibliothèque nationale, cod. gr. 923), Chartres, Bibliothèque de la Ville, no. 29 (70), and Paris, Bibliothèque nationale, lat. 5058, fols. 2v–3r	183
6.1	<i>Sacra Parallela</i> of John of Damascus (Paris, Bibliothèque nationale, cod. gr. 923)	183
6.2	<i>Antiquitates Judaicae</i> and <i>Bellum judaicum</i> (Chartres, Bibliothèque de la Ville, no. 29 [70])	190
6.3	<i>Bellum judaicum</i> (Paris, Bibliothèque nationale, lat. 5058, fols. 2v–3r)	195
6.4	Further Reading	198
7.	The <i>Paris Psalter</i> (Paris, Bibliothèque nationale, cod. gr. 139) and the <i>Antiquitates Judaicae</i> of Flavius Josephus	201
7.1	The Odes	201
7.2	Illuminations of the Life of David	204
7.3	Further Reading	226
8.	Conclusion	229
9.	Index of Historical Figures	235
10.	Index of Artworks	237