

Content

Editorial <i>Archaeologica Euphratica</i>	3
<i>Lee Clare and Moritz Kinzel</i>	
Preface by the volume editors.....	5
<i>Ricardo Eichmann and Joris Peters</i>	
Introductory remarks.....	9
<i>Oliver Dietrich</i>	
1 Introduction	11
1.1 The site (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	11
1.2 An update on site stratigraphy (<i>Jens Notroff</i>).....	20
1.3 Past research on the pillars and their reliefs (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	25
2 The image carriers and the identification of image contents	35
2.1 Method, scope, and limits of interpretation (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	35
2.2 The T-shaped pillars: Anthropomorphic representations or anthropomorphised image carriers? (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	38
2.3 Taxonomic, anatomical and ethological assessments of the depicted vertebrates (<i>Nadja Pöllath and Joris Peters</i>).....	44
2.4 Arthropods (<i>Sebastian Walter</i>).....	59
2.5 Representation of plants and landscapes (<i>Laura Dietrich</i>).....	63
2.6 Representation of architecture (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	66
2.7 ›Small signs‹ (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	67
2.8 Anthropomorphic depictions (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	70
3 The pillars in context (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	71
3.1 Building A (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	74
3.2 Building B (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	81
3.3 Building C (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	88

CONTENT

3.4 Building D (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	102
3.5 Building F (<i>Oliver Dietrich and Julia Wagner</i>).....	113
3.6 Building H (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	117
3.7 Decorated pillar fragments (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	123
4 Towards a contextualised interpretation (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	125
4.1 Location, position, and categorization of images (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	130
4.2 Image choice and layout (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	133
4.3 Interpretation 1: Animistic/shamanistic ontologies, transient human-animal identities, tension-aggression-death-transformation (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	135
4.4 Interpretation 2: Territoriality– Ancestor worship (<i>Joris Peters and Nadja Pöllath</i>).....	158
4.5 Concluding remarks (<i>Oliver Dietrich and Klaus Schmidt †</i>).....	164
5 Scanning and 3D-modelling of the T-pillars at Göbekli Tepe (<i>Tilman Müller</i>).....	165
Summary.....	169
Özet.....	173
Authors.....	177
Figure credits.....	179
Bibliography.....	181
Plates	