

# Contents

<b>Preface</b> .....	1
<b>Fundamental Concepts of Sanskrit Historical Phonology</b>	
1 Sanskrit in Space and Time.....	4
2 Basics of Phonetics / Transliteration of the Devanāgarī Alphabet.....	6
3 Basics of Historical Phonology / Consonants and Vowels.....	8
4 Sandhi / Roots / Word Stress.....	10
<b>Developments of Sanskrit Vowels</b>	
5 Vowel Changes.....	12
6 Sandhi of Vowels I - Vowel plus Vowel.....	14
7 Sandhi of Vowels II - Diphthong plus Vowel.....	16
<b>Developments of Sanskrit Consonants</b>	
8 Visarga-Sandhi before Voiced Sounds.....	18
9 Visarga-Sandhi before Voiceless Sounds.....	20
10 Assimilations I.....	22
11 Assimilations II.....	24
12 Loss of Voiced Sibilants.....	26
13 Primary Palatalization.....	28
14 Secondary Palatalization.....	30
15 Consonant Clusters with Palatal Consonants.....	32
16 Consonant Clusters with the Structures <i>CsC</i> and <i>*ss</i> .....	34
17 Simplifications / Transition Sounds / Distant Assimilation.....	36
18 Dissimilation.....	38
19 Bartholomae's Law.....	40
20 Retroflex Consonants.....	42
21 Final Consonants I.....	44
22 Final Consonants II.....	46
23 Syllabic Nasals and Liquids.....	48
24 Laryngeal Developments I.....	50
25 Laryngeal Developments II.....	52
26 Proto-Indo-European, Indo-Iranian and Sanskrit.....	54
27 Reconstruction of Proto-Indo-European Phonemes.....	63

<b>Key to Exercises</b> .....	72
<b>Sound Change Index</b> .....	83
Sound Change Rules .....	83
Sound Change Cover Rules .....	91
Sandhi Rules .....	92
<b>Appendices</b>	
A1 Sandhi Overview Tables .....	97
A2 Apophony .....	98
A3 Bibliography .....	99
A4 Abbreviations / Notations / Symbols .....	100

