

## Contents

<i>Matthias Grawehr – Johannes Lipps</i> Preface .....	7
<b>Introduction</b>	
<i>Matthias Grawehr – Johannes Lipps</i> Colour Schemes and the Architecture of the Roman Provinces .....	9
<i>Matthias Müller</i> Colourful Cathedrals? Medieval Polychromatic Architecture as a Challenge for Art History .....	37
<i>Antonio Dell'Acqua</i> <i>Inaurata architectura</i> . Fonti letterarie ed evidenze archeologiche sull'uso dell'oro e delle dorature nell'architettura romana	57
<b>Northwestern and Danube Provinces</b>	
<i>Ana Portillo</i> Architettura policroma della <i>Baetica</i> . Modelli cromatici e spazi monumentali .....	77
<i>Nicolas Delferrière – Mathieu Ribolet</i> Les couleurs du végétal en architecture : réflexions à partir de la collection lapidaire d' <i>Agedincum / Sens</i> (Yonne, Bourgogne–Franche-Comté, France) .....	87
<i>Nicolas Delferrière – Anne-Laure Edme</i> De la capitale de cité aux agglomérations secondaires : les couleurs de l'architecture des monuments lingons en Gaule du Centre-Est .....	103
<i>Thomas Hufschmid</i> Polychrome Fassaden und bemalte Bauglieder aus Augusta Raurica (CH) und Aventicum (CH) .....	121
<i>Furio Sacchi – Sara Lenzi – Luca Polidoro</i> Traces of Polychromy on Roman Architectural Elements in Northwestern Italy: Preliminary Report .....	141
<i>Georg Plattner – Gabrielle Kremer – Robert Linke – Eduard Pollhammer – Robert Krickl – Václav Pitthard – Klaudia Hradil</i> Farbigkeit römischer Architektur in Carnuntum und im Wiener Becken – eine Spurensuche .....	149
<b>Greece and Asia Minor</b>	
<i>Burkhard Emme</i> Polychrome Stone Architecture of the Early Imperial Period in Greece and Asia Minor .....	175
<i>Bariş Yener</i> From Polychromy to Monochromy? Changing Aesthetic Perceptions of Architectural Decoration in Asia Minor .....	187
<b>Southeastern Mediterranean</b>	
<i>Aleksandra Brzozowska-Jawornicka</i> Lost Colours of the Architectural Orders in the Roman Residences in Nea Paphos – The Case of the 'Hellenistic' House and the Villa of Theseus .....	197
<i>Hany Kahwagi-Janbo</i> La polychromie sur les éléments architectoniques d'époque romaine au Liban, entre l'esthétique et les nécessités techniques .....	213
<i>Eleonora Gasparini – Monika Rekowski</i> Coloured Orders from Cyrenaica .....	223
Topographical Register .....	237