

Autoren

ARUN BANERJEE is the director of the INCENTIVS (International Centre of Ivory Studies) at the Johannes Gutenberg-University in Mainz, Germany. He studied Geosciences in Karlsruhe University and in Mainz University and worked as a biomineralogist in Mainz University. He was born in Kolkata (Calcutta), India.

GU DRUN BÜHL received her Ph. D. in Byzantine Art History at Freiburg University in 1990, specializing in Early Byzantine Art and with a focus on iconography for her dissertation on the representation and meaning of personifications of cities, especially Roma and Constantinopolis. After teaching Byzantine Art and Archaeology at the University of Göttingen, she was assistant curator of the Byzantine Collection at the Bodemuseum in Berlin and lectured on Byzantine Art at the Berlin Freie Universität. As an archaeologist, Gudrun Bühl has participated in surveys of Byzantine rural settlements in Turkey. Since 2005 she serves as curator and director of the Dumbarton Oaks Museum.

JEAN-PIERRE CAILLET is presently professor of medieval art history at Paris X-Nanterre University, after having been attached as curator to the French national museums. He firstly worked in the fields of Late Antique and Early Middle Ages art and archaeology, then also considered various aspects of the production of later centuries, with a particular interest for Italian art. His main publications are: *L'antiquité classique, le haut moyen âge et Byzance au musée de Cluny*, Paris, 1985; *La sculpture funéraire dans l'Antiquité chrétienne*, Paris-Genève, 1990; *L'évergétisme monumental chrétien en Italie et à ses marges (IVe–VIIe siècles)*, Rome, 1993; *Les trésors de sanctuaires, de l'Antiquité à l'époque romane*, Nanterre-Paris, 1996; „Architecture et décor monumental“ dans P. Riché (dir.), *L'Europe de l'an mil*, Paris, 2001, p. 75–255; and he lately assured, with Marie-Pierre Laffitte, the organization and edition of the *Journée internationale d'études sur les manuscrits carolingiens* (Paris, BnF, 2007), Turnhout, 2008.

CAROLYN L. CONNOR is Professor emerita of the Department of Classics at the University of North Carolina at Chapel Hill. Her books and articles concern a wide range of subjects, from saints' lives to Byzantine women. Her current work in progress is on Byzantine mosaics in relation to their cultural setting.

ANTHONY CUTLER is the Evan Pugh Professor of Art History at the Pennsylvania State University. The author of numerous books and articles, he has established himself as an international expert on ivory carving with such works as *The Hand of the Master: Craftsmanship, Ivory, and Society in Byzantium* (Princeton University Press). He has been a member of the Institute for Advanced Study at Princeton, a resident in art history at the American Academy in Rome, and has held four fellowships at Dumbarton Oaks, Harvard University's Center for Byzantine Studies in Washington, D. C., as well as a Paul Mellon Fellowship at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D. C. He held the Humboldt Research Prize from the Alexander von Humboldt Foundation in Germany in 2001–2002 and was a visiting scholar at the University of Chicago during spring 2001. Dr. Cutler was named a Fellow of the John Simon Guggenheim Memorial Foundation for 2002–03 and was elected a Fellow of the Medieval Academy of America in 2005. In Spring 2009 he will be a Senior Research Associate at the Khalili Centre at Oxford University.

JOSEF ENGEMANN: 1953 Abschlussprüfung in Kath. Theologie, Fulda/Erfurt; 1964 Promotion in Klass. Archäologie, Köln; 1964–1984 Wiss. Mitarbeiter F. J. Dölger-Institut, Bonn; 1965–1998 Alljährliche Teilnahme an Ausgrabungen in Abu Mina / Ägypten; 1972 Habilitation in Christl. Archäologie, Philosophische Fakultät, Bonn; 1978–1991 Leiter der Abteilung „Christl. Archäologie“, Philosophische Fakultät, Bonn; 1984–2007 Mitherausgeber des Reallexikons und des Jahrbuchs für Christliche Archäologie; 1991 Präsident des 12. Internat. Kongresses für Christl. Archäologie, Bonn; 2003–2007 Archäologischer Wiss. Leiter der Konstantin-Ausstellung, Trier

HELEN C. EVANS, Mary and Michael Jaharis Curator for Byzantine Art, The Metropolitan Museum of Art, has been a member of the Museum's Department of Medieval Art and The Cloisters since 1991. Dr. Evans received her Ph.D. from The Institute of Fine Arts, New York University. At the Metropolitan Museum her major award winning exhibitions have been *The Glory of Byzantium (843–1261)* in 1997 and *Byzantium: Faith and Power (1261–1557)* in 2004. She oversaw the Museum's installation of the Mary and Michael Jaharis Galleries of Byzantine Art in 2000 and their expansion and reinstallation in 2008. Dr. Evans has taught at the Institute of Fine Arts of New York University, Columbia University, the University of Chicago and Oberlin College and has lectured and published extensively in Europe and America. She is chair of the Editorial Board of the College Art Association's *Art Bulletin*.

JOHN HANSON completed his dissertation "The Ivory Casket in Sens known as La Sainte Châsse" at the Courtauld Institute of Art in 1996. He has taught mediaeval art history at colleges and universities in the United States for nine years and is now acting as Exhibition Associate for the Byzantine Collection at Dumbarton Oaks Research Library and Collection in Washington, D. C.

PETRA JANKE studierte Christliche Archäologie, Theologie und Kunstgeschichte; Tätigkeit am Museum für Spätantike und Byzantinische Kunst in Berlin; Redakteurin der Theologischen Realenzyklopädie; Lehraufträge in Heidelberg, Berlin und Halle; 1997–2003 Kustodin des Halberstädter Domschatzes, seither freiberuflich; Forschungsgebiete: Heiligen- und Reliquienverehrung, liturgisches Gerät, Ikonographie.

HILTRUD JEHLE, Diplom-Restauratorin, Studium an der Hochschule für Bildende Künste Dresden im Studiengang Kunsttechnologie, Konservierung und Restaurierung von Kunst- und Kulturgut. Seit 1990 in der Skulpturensammlung und dem Museum für Byzantinische Kunst bei den Staatlichen Museen zu Berlin als Restauratorin beschäftigt. Innerhalb dieser Arbeit ist die Betreuung der Elfenbeinbildwerke ein Schwerpunkt, besonders hinsichtlich technologischer Untersuchungen und in Bezug auf Fragen der Präventiven Konservierung.

DALE KINNEY is Eugenia Chase Guild Professor in the Humanities at Bryn Mawr College in Pennsylvania, USA. From 2000 to 2008 she was Dean of Bryn Mawr's Graduate School of Arts and Sciences. She is also a past editor of *Gesta* (1997–2000). Prof. Kinney is an expert on the art and architecture of medieval Italy, especially Rome, and is known for her studies of spolia. She is also a member of the Red Monastery Conservation Project at Sohag in Upper Egypt. In 2008–2009 she is the Richard Krautheimer Professor at the Bibliotheca Hertziana in Rome.

HOLGER A. KLEIN studierte Kunstgeschichte, Christliche Archäologie und Neuere deutsche Literaturwissenschaft in Freiburg im Breisgau, München, London (Courtauld Institute of Art) und Bonn. Von 2000 bis 2004 zunächst als Assistant Professor an der Columbia University in New York tätig, leitete er von 2004 bis 2007 als Robert P. Bergman Curator of Medieval Art die Abteilung frühchristlicher, byzantinischer und mittelalterlicher Kunst am Cleveland Museum of Art (Cleveland, Ohio). Seit 2007 als Associate Professor mit Forschungs- und Lehrtätigkeit

im Bereich der mittelalterlichen und byzantinischen Kunstgeschichte wieder an der Columbia University in New York tätig.

ULRIKE KOENEN Studium der Kunstgeschichte, Christlichen und Klassischen Archäologie in Bonn und Köln. Magister der Christlichen Archäologie, Promotion in der Kunstgeschichte. Privatdozentin für Christliche Archäologie und Byzantinische Kunstgeschichte an der Universität Halle. War Wissenschaftliche Mitarbeiterin am Franz Joseph Dölger-Institut und am Kunsthistorischen Institut in Bonn. Lehrtätigkeit in Bonn, Eichstätt und Bochum. DFG-Forschungsprojekt „Byzantinische Kunstwerke in Sammlungen der Bundesrepublik Deutschland“. Forschungsstipendium der Gerda Henkel Stiftung „Die Rezeption byzantinischer Kunstwerke im mittelalterlichen Westen“. Veröffentlichungen zur Ikonographie frühchristlicher Genesiszyklen und ihrer Rezeption im Mittelalter, zur Wirkungsgeschichte byzantinischer Elfenbeine und Emails im Westen und zum Fortleben spätantiker Elfenbeinwerke im Frühmittelalter.

BARBARA SCHELLEWALD studierte Kunstgeschichte, Indologie, Klassische und Christliche Archäologie sowie Italienische Philologie an den Universitäten Heidelberg und Bonn, wo sie 1982 promoviert wurde. Nach einer Tätigkeit als wissenschaftliche Mitarbeiterin an der Universität Marburg, einer Assistenz in Bonn und mehreren Forschungsaufenthalten in Süd- und Osteuropa habilitierte sie sich 1994 an der Universität Bonn. Im gleichen Jahr folgte sie einem Ruf nach Bonn als Professorin für Kunstgeschichte. Zuvor war sie an die Universität Leipzig berufen worden. Seit 2004 ist sie Ordinaria für Allgemeine Kunstgeschichte des Mittelalters an der Universität Basel. Forschungsschwerpunkte: Byzantinische Bildproduktion und -programmatisierung, Reliquien, Bild- und Textrelationen, Kulturtransfer zwischen Ost und West während des gesamten Mittelalters, Wissenschaftsgeschichte.

AVINOAM SHALEM studied history of art in the universities of Tel Aviv, Munich and Edinburgh. His main field of interest is in the Islamic ‘minor arts’, notably ivory, rock crystal, metal and glass objects as well as in medieval artistic interactions in the Mediterranean basin. His doctoral thesis, which was successfully examined in 1995 (history of Art, University of Edinburgh), discusses the Islamic portable objects in the medieval church treasuries of the Latin West. He has published extensively on Islamic and Jewish art including */Islam Christianized/* (Peter Lang, second. ed. 1998); */The Oliphant/* (Brill, 2004); and is co-editor of */Facts and Artefacts: Art in the Islamic World. Festschrift for Jens Kröger on his 65th Birthday /*(Leiden, 2007). He is currently professor of Islamic Art at the University of Munich and professor fellow at the Kunsthistorisches Institut in Florence – Max Planck Institute.

PAUL SPECK († 2003) Berliner Emeritus für Byzantinistik

Archer St. Clair Harvey’s research centers on late antique art. She is also active as an archaeologist and serves as Associate Director of the American Academy in Rome/Soprintendenza Archeologica di Roma Palatine East Excavation. Her recent publications include: **Carving as Craft: The Palatine East Discoveries and the Greco-Roman Carving Tradition**, Johns Hopkins University Press, 2003; „Late Antique Transitions: A Decorated Room on the Palatine in its Late Roman Context,“ **Memoirs of The American Academy in Rome**, 47, 2002, 229–258; „Imperial Virtue: Questions of Form and Function in the Case of Four Late Antique Statuettes,“ **Dumbarton Oaks Papers**, 50 (1996): 147–62; and „Women in Context: Late Antique Statuettes of Women,“ ** Muse** (1998). She was the organizer of the international conference, „Art, Antiquity, and the Law: Preserving Our Global Cultural Heritage,“ held at Rutgers University in 1998. Professor Harvey was the 1996 recipient of the Graduate Teaching Excellence Award in the Humanities.