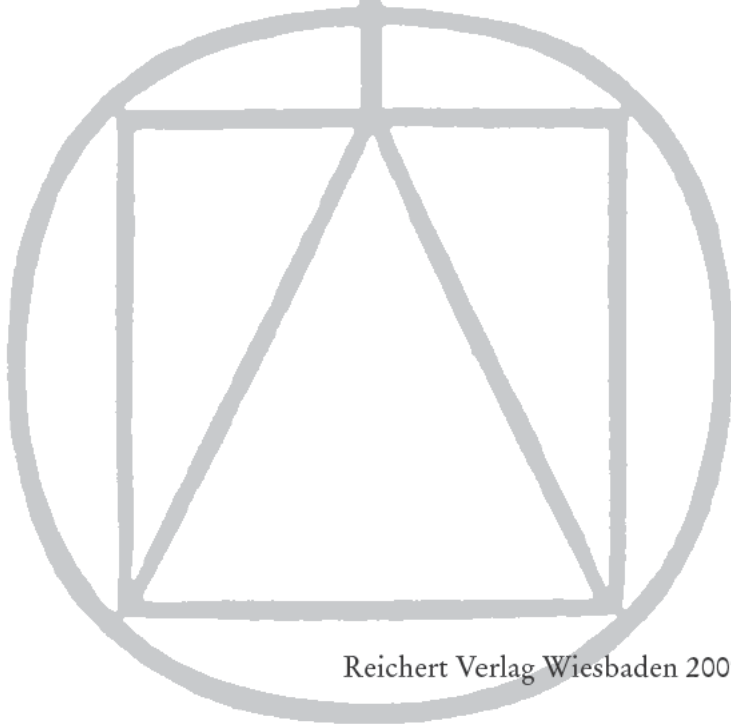




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Priska Furrer, Verena Klemm,
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Vol. 28: Arabic Minimalist Story



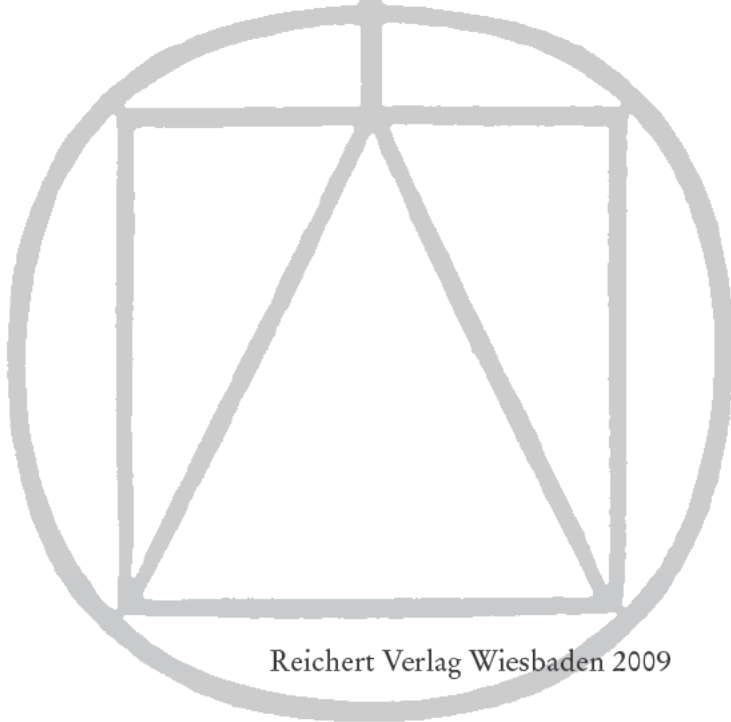
Reichert Verlag Wiesbaden 2009

Arabic Minimalist Story

Genre, Politics and Poetics in the Self-colonial Era



By Ibrahim Taha



Reichert Verlag Wiesbaden 2009

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