

literaturen im kontext arabisch – persisch – türkisch

literatures in context arabic – persian – turkish

Vol. 41: Commitment and Beyond.
Reflections on/of the Political
in Arabic Literature since the 1940s

Series Editors

Verena Klemm (Universität Leipzig, Germany)

Sonja Mejcher-Atassi (American University of Beirut, Lebanon)

Friederike Pannewick (Philipps-Universität Marburg, Germany)

Barbara Winckler (Westfälische Wilhelms-Universität Münster, Germany)

Advisory Board

Hülya Adak (Sabanci University, Turkey)

Roger Allen (University of Pennsylvania, USA)

Sinan Antoon (New York University, USA)

Tarek El-Ariss (The University of Texas at Austin, USA)

Beatrice Gründler (Freie Universität Berlin, Germany)

Angelika Neuwirth (Freie Universität Berlin, Germany)

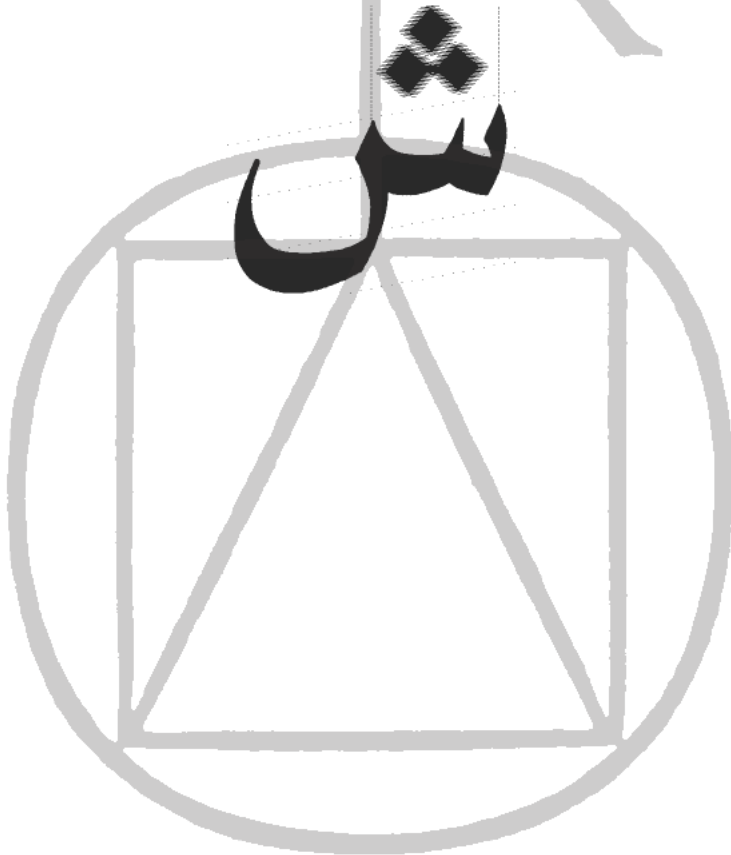
Bilal Orfali (American University of Beirut, Lebanon)

Sunil Sharma (Boston University, USA)

Commitment and Beyond

Reflections on/of the Political
in Arabic Literature since the 1940s

Edited by Friederike Pannewick and Georges Khalil
together with Yvonne Albers



Reichert Verlag Wiesbaden 2015

Table of Contents

Acknowledgments	7
<i>Yvonne Albers, Georges Khalil, Friederike Pannewick</i> Introduction: Tracks and Traces of Literary Commitment— On <i>Iltizām</i> as an Ongoing Intellectual Project	9
Part 1 Of Poetics and Politics: Revolution and Literary Commitment	
<i>Randa Aboubakr</i> The Egyptian Colloquial Poet as Popular Intellectual: A Differentiated Manifestation of Commitment	29
<i>Atef Botros</i> Rewriting Resistance: The Revival of Poetry of Dissent in Egypt after January 2011 (Surūr, Najm and Dunqul)	45
<i>Dina Heshmat</i> Egyptian Narratives of the 2011 Revolution: Diary as a Medium of Reconciliation with the Political	63
Part 2 Roots of a Discourse: Historical Concepts of Literary Commitment	
<i>Elias Khoury</i> Beyond Commitment	79
<i>Yoav di-Capua</i> The Intellectual Revolt of the 1950s and the “Fall of the <i>Udabā</i> ”	89
<i>Rachid Ouaissa</i> On the Trail of Frantz Fanon	105
Part 3 Refiguring <i>Iltizām</i> : Literary Commitment after 1967	
<i>Stephan Guth</i> Between Commitment and Marginalization: The ‘Generation of the Sixties’ in the Sadat Era	125
<i>Sonja Mejcher-Atassi</i> The Arabic Novel between Aesthetic Concerns and the Causes of Man: Commitment in Jabra Ibrahim Jabra and ‘Abd al-Rahman Munif	143
<i>Zeina G. Halabi</i> The Day the Wandering Dreamer Became a Fida’i: Jabra Ibrahim Jabra and the Fashioning of Political Commitment	157
<i>Refqa Abu-Remaileh</i> The Afterlives of <i>Iltizām</i> : Emile Habibi through a Kanafaniesque Lens of Resistance Literature	171

	<i>Michael Allan</i>	
	You, The Sacrificial Reader: Poetics and Pronouns in Mahmoud Darwish's "al-Qurbān"	185
	<i>Leslie Tramontini</i>	
	Molding the Clay: Muẓaffar al-Nawwāb's Concept of Colloquial Poetry as Art of Resistance	201
	<i>Sinan Antoon</i>	
	Sargūn Būluṣ's Commitment.....	213
	<i>Friederike Pannewick</i>	
	From the Politicization of Theater to Individual Humanism: Towards a New Concept of Engagement in the Theater of Saadallah Wannous.....	221
Part 4	Commitment or Dissent? Contemporary Perspectives	
	<i>Tarek el-Ariss</i>	
	Fiction of Scandal.....	237
	<i>Christian Junge</i>	
	On Affect and Emotion as Dissent: The <i>Kifāya</i> Rhetoric in Pre-Revolutionary Egyptian Literature	253
	<i>Charlotte Pardey</i>	
	A Body of Dissenting Images: Kamāl al-Riyāhī's Novel <i>Al-Ghurillā</i> Read as an Example of Engaged Literature from Tunisia	273
	<i>Stephan Milich</i>	
	Narrating, Metaphorizing or Performing the Unforgettable? The Politics of Trauma in Contemporary Arabic Literature	285
	<i>Felix Lang</i>	
	Redeemed from Politics: Notions of Literary Legitimacy in the Lebanese Literary Field	303
	<i>Yvonne Albers</i>	
	The Empty Chair: On the Politics of Spectatorial Situatedness in the Performances of Rabih Mroué.....	317
	<i>Hanan Toukan</i>	
	Whatever Happened to <i>Iltizām</i> ? Words in Arab Art after the Cold War.....	333
	Notes on the Contributors.....	351