CONTENTS

Preface xi

GUNTRAM HAZOD
Interview with Per. K. Sørensen xv

ANNE BURCHARDI
Danish contributions to Tibetology: Per Sørensen in Denmark and Bhutan xxv

YONTEN DARGYE
Honoring Prof. Per. K. Sørensen xxxi

List of Per’s Publications xxxv

ORNALTERGOGI
Spa sgar and Gdong dkar la Rnying ma rgyud ’bum Editions: Two Newly Discovered Sets from Bhutan 1

JOHN VINCENT BELLEZZA
The Voice of the Gods in Upper Tibet. The trance-induced invocations and songs of praise of the spirit-medium Phowo Srigyal 15

ANNE BURCHARDI
The Logic of Liberation: Epistemology as a Path to the Realisation of Mahāmudrā 41

BRYAN J. CUEVAS
Rva lo tsā ba and His Biographers 57

CHRISTOPH CÜPPERS
A List of Necessary Items for Officials who Accompanied the Fifth Dalai Lama on His Tour to China 81

OLAF CZAJA
Some Remarks on Artistic Representations of the Bodhnāth Stūpa in Tibet, Mongolia and Buryatia 87

JACOB P. DALTON
Power and Compassion: Negotiating Buddhist Kingship in Tenth-Century Tibet 101
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brandon Dotson</td>
<td>Popular Wisdom in the Margins of the <em>Perfection of Wisdom</em>: On the Structure and Date of Tibet’s Oldest Extant Collection of Proverbs</td>
<td>119</td>
</tr>
<tr>
<td>Franz-Karl Ehrrhard</td>
<td>Glimpses of the Sixth Dalai Bla ma: Contemporary Accounts from the Years 1702 to 1706</td>
<td>131</td>
</tr>
<tr>
<td>Franz Xavier Erhard</td>
<td>Tibetan Mass Media: A Preliminary Survey of Tibetan Language Newspapers</td>
<td>155</td>
</tr>
<tr>
<td>Eli Franco</td>
<td><em>Bhautopākhyāna</em> or Dumb and Dumber: A Note on a Little-known Literary Genre of South Asia</td>
<td>173</td>
</tr>
<tr>
<td>Tsering Gyalpo</td>
<td>ངན་དུ་རྙེད་པའི་བོད་བཙན་པོའི་སྐབས་བཞེངས་པའི་སྨར་ཁམས་རྫོང་རྣམ་པར་སྣང་མཛད་ཀྱི་བྲག་བརྐོས་སྣང་བརྙན་སྐོར་ལ་རགས་ཙམ་བརྗོད་པ།</td>
<td>181</td>
</tr>
<tr>
<td>Guntram Hazod</td>
<td>The Lions of ’Chad kha: A Note on New Findings of Stone Monuments in Central Tibet from the Tibetan Imperial Period</td>
<td>189</td>
</tr>
<tr>
<td>Hou Haoran</td>
<td>Some Remarks on the Transmission of the Ascetic Discipline of the “Single Mat” within the ’Bri gung Bka’ brgyud pa Tradition</td>
<td>205</td>
</tr>
<tr>
<td>Toni Huber</td>
<td>Naked, Mute and Well Hung: A Brief Ethnographic Comparison of Kengpa and Related Ritual Performers in the Eastern Himalayas and Beyond</td>
<td>219</td>
</tr>
<tr>
<td>David Jackson</td>
<td>Branch Monasteries of Gongkar Dorjeden and Phenpo Nalendra, Two Sakya Convents in Central Tibet</td>
<td>243</td>
</tr>
<tr>
<td>Leonard W.J. van der Kuijp</td>
<td>May the “Original” <em>Lam rim chen mo</em> Please Stand up! A Note on Its Indigenous Textual Criticism</td>
<td>253</td>
</tr>
<tr>
<td>Diana Lange</td>
<td>“The Boatman is more Beautiful than a God” Poetising and Singing on the Rivers in Central and Southern Tibet</td>
<td>269</td>
</tr>
</tbody>
</table>
ERBERTO F. LO BUE
Considerations on the Gtsug lag khang in the Dpal 'khor chos sde of Rgyal rtse 283

KLAUS-DIETER MATHES
The Pith Instructions on the Mahāyāna Uttaratantra (Theg chen rgyud bla’i gda.ms pa) – A Missing Link in the Meditation Tradition of the Maitreya Works 303

PETRA MAURER
The Importance of Water in Tibet and its Influence on Sa dpyad 321

ROBERT MAYER
“We swear our grandparents were there!” (or, what can the Sex Pistols can tell us about Padmasambhava?). The making of Myth in 10th century Tibet and 20th century England. 341

SAUL MULLARD
An Introduction to the ‘Testimony’ of the Barfung ('Bar spungs) Family: An Important Source for the Study of Sikkim’s Social and Political History 357

CHARLES RAMBLE
The Demoness’s Right (or Left) Knee (or Ankle): A Pilgrim’s Account of Traduntse Temple from 1898 375

ULRIKE ROESLER
“16 Human Norms” (mi chos bcu drug) – Indian, Chinese, and Tibetan 389

MARTA SERNESI
Bibliography and Cultural History: Remarks on the Bka’ gda.ms glegs bam 411

SHEN WEIRONG
Rescuing History from Tantric Sex. Tibetan Tantric Buddhism at the Mongol Court of the Great Khans 445

JAN-ULRICH SOBISCH
Tibetan Interpretations of Authenticity: The Four Means of Authentication (tshad ma bzhi) Belonging to the mantra Vehicle in the Sa skya and 'Bri gung Traditions 461

LOBSANG TENPA
Peripheral Elites of the Eastern Himalayas: The ‘Maternal Uncle Lord of Ber mkhar’ of Tawang 485
ROBERTO VITALI
Bka’ gdamspa Religious Politics in Dbus: 
The One Hundred Years after A ti sha’s Death

DORJI WANGCHUK
Biblioclasm/Libricide in the History of Tibetan Buddhism

CARL S. YAMAMOTO
A Preliminary Survey of the Songs of Zhang Tshalpa

Farabbildungen