

# Contents

Vorwort des Herausgebers .....	XIII
Credits .....	XV
<b>1 General Introduction .....</b>	<b>1</b>
Faience in Egypt .....	1
Continuity and Discontinuity between Bronze Age and Early Iron Age in Egypt, Near East and the Aegean .....	3
Manufacture of Egyptian Faience Objects .....	5
Faience and Other Materials Found in the Heraion on Samos .....	10
Archaic Greek Faience .....	10
Other Types of Faience and Related Material Found in the Heraion Deposits .....	12
Non-Faience Materials .....	14
History of the Faience Finds .....	14
<b>2 Egyptianizing Workshops in East Greece .....</b>	<b>17</b>
The »Low-Relief« Style with Incised Figure Decoration .....	17
Pyxides .....	17
Ovoid Aryballoi .....	21
Related Vases .....	25
»Leopard Spot Group«: Vases in Form of a Kneeling Figure Presenting a Jar .....	26
Scheme 1 .....	26
Scheme 2 .....	28
Scheme 3 .....	28
Scheme 4 .....	28

Technique .....	29
Distribution and Chronology .....	30
Contradictions in the Different Schemata Produced by the Workshop .....	30
Samos Finds and Dated Contexts .....	31
Standard Type – Male (?) .....	31
Variant – Seated Ape .....	35
Variant – Kneeling Woman with Baby at Back, and Couchant Ibex on Lap .....	36
<b>Disparate Groups: Vases in Form of Kneeling Woman with Baby at Back and Ibex on Lap</b> .....	<b>37</b>
Significance of the Representation of Kneeling Woman, with Baby at Back, and Presenting an Ibex .....	38
Parallel Vases .....	39
»Nubian-Headed Group« .....	39
»Stepped Wig Group« .....	42
»Nostril Ladies Group« .....	42
<b>Varia</b> .....	<b>44</b>
Vase in Form of Squatting Monkey Playing Double Flutes .....	44
Vase in Form of Couchant Lion .....	44
Spherical Aryballos .....	46
Jug with Trilobate Mouth .....	47
<b>3 Genuine Egyptian Fabrics</b> .....	<b>49</b>
<b>Decorated or Plastic Vases for Oil, Nile Water or Kohl</b> .....	<b>52</b>
New Year Flasks .....	52
Vases in Form of Standing Figure of Bes .....	56
Vase in Form of Couchant Lion (Egyptianizing Style) .....	58
Vase in Form of a Pomegranate .....	58
Vase or Model (?) in Form of Bunch of Grapes .....	59
Vase Lid, of Body of Pyxis (?) or Kohl Jar .....	60
Faience Vessels, Fragments Only .....	61
<b>Amulets and Talismans</b> .....	<b>63</b>
Ushabti .....	63
Bes Talismans .....	64
Amulets .....	66

Ornaments and Jewellery	76
Buttons	76
Bracelets or Rigid Rings	76
Beads	77
Varia	80
Rods/Amulets	80
Perforated Tablet	80
Square Blocks	81
Half of »Bee-Hive« Shaped Object	81
<b>4 Egyptian Blue</b>	83
History of the Material	83
The Material and Technique	84
History of Its Use	85
Finds at the Heraion	87
Vessels	88
Alabastron	88
Jug	90
Additional Vase Fragments	91
Miniature Vessels	91
New Year Flasks	92
Scarabs	95
From the Heraion	95
Finds from Earlier Excavations at the Heraion	98
Finds from West Necropolis, Samos Town	99

Amulet	100
Figurine of Apis Bull	100
Conclusion	101
<b>5 Human Figurines: Greco-Egyptian Workshops</b>	<b>103</b>
Statuettes in Human Form	104
Identity of Figurines	107
Faience as a Material for Small Scale Statues in Egypt	108
Male Figures without Attributes	109
Large Figures – In a Variety of Styles	109
Medium-Size Figures	110
Smaller Pieces Which Show a Closer Approximation to Egyptian Style	111
Conclusion	112
Male Figures with Offerings or Playing Instruments	113
Source	113
Distribution	114
Dating	114
With Quadruped – Ram Carried across Shoulders	114
With Horus Falcons on Frame	116
Leading Ibex	118
Grasping Horse by Mane	118
Accompanied by an Animal Standing at Figure's Right Side	120
Female Figures	122
Standing or Walking Figures	122
Standing Figure with Offering	124
Subsidiary Figures: Part of Larger Groups (?)	124
Male and Female Seated, Side by Side	126

Isis and Horus .....	127
Mother with Baby – Isis Nursing Horus .....	128
Baby/Horus on Lap (Fragments Broken from Complete Statuettes as Above) .....	129
Bases .....	129
<b>Flute-Players</b> .....	<b>131</b>
Squatting Flute-Players – Various – No Back Pillar .....	132
Flute-Players – Elongated Body – Smaller, Thinner But Closely Related to the Group Above .....	133
Flute-Players – Highly Schematic and Stylised .....	134
Flute-Players – Miscellaneous .....	134
Naked Figure, Seated on Block Throne. Playing Flutes? .....	135
Squatting Figures – Simplified Pose – Playing Flutes, or Holding Another Object? .....	136
Heads Only – Crude Late Style .....	136
<b>Smaller Figurines with Suspension Loops</b> .....	<b>137</b>
Kneeling Male Figure with Double Flutes .....	137
Standing Woman with Arms at Sides .....	138
Kneeling Figure Presenting Object – (Now Lost) .....	138
<b>6 Animal Figurines: Greco-Egyptian Workshops</b> .....	<b>139</b>
<b>Large Figurines on Stands, without Suspension Loops</b> .....	<b>139</b>
Cows, with and without Calf .....	140
Rams .....	142
Lions .....	144
Seated Cat or Sphinx (?) in Cat-Like Seated Pose .....	145
Monkeys Squatting .....	146
<b>Small Figurines on Stands, with Suspension Loops</b> .....	<b>148</b>
Ram Walking .....	148
Lion Walking .....	149
<b>7 Falcon Figurines: Greco-Egyptian Workshops</b> .....	<b>151</b>
<b>Large Figurines on Stands, without Suspension Loop</b> .....	<b>151</b>
Distribution .....	152

Source .....	153
Dating .....	155
Comparable Material .....	155
Falcons with Sway Back and Sloping Back to Head .....	156
Falcons. Well Modelled, with Glaze in Two Colours .....	156
Falcons Made in One Piece, without Cut-Away Legs and Base .....	170
Small Figurines on Stands, with Suspension Loop .....	171
<b>8 Stone Figurines and Glazed Clay Vases .....</b>	<b>173</b>
Stone Figurines .....	173
Calcite/Alabaster Standing Figures .....	173
White Calcite Hippopotamus .....	175
Green Stone Frog (Jasper?) .....	176
Limestone Figurines .....	176
Glazed Ware Vases .....	178
Alabastron .....	179
Ovoid Flask .....	180
<b>9 Conclusions .....</b>	<b>183</b>
The Faience Corpus from the Samos Heraion .....	185
Phase I .....	185
Phase II .....	186
Phase III .....	189
Genuine Egyptian Fabrics .....	189
Near Eastern Glazed Wares .....	192
Summary of Conclusions .....	192
<b>10 Appendix .....</b>	<b>195</b>
List of Findplaces of Faience Objects in the Heraion .....	195

Indices .....	207
Concordance Catalogue-, Inventory-, Webb 1978-, Page-, Plate-, and Figure-Numbers .....	207
Concordance Inventory-Numbers – Samos Faience Catalogue Numbers .....	217
Abbreviations .....	221
Bibliography .....	222
Sources of Illustrations .....	240
Plates 1–43	

