

# Contents

Svetlana Jacquesson	
Introduction	7
Christopher Baker	
The power and significance of the ethnic past	21
Marianne Kamp	
Remembering: national narratives and mundane moments in Uzbek oral histories	41
Ingeborg Baldauf	
Writing history through writing life: observations on the emergence of a literary genre	59
Ildikó Bellér-Hann	
Oasis history in eastern Xinjiang: a contested field	79
Svetlana Jacquesson	
Genealogies as a craft: the search for “truth” and authority in contemporary Kyrgyzstan	100
Eleanor Peers	
A nation’s glorious heritage as spiritual journey? History making and the Sakha shamanic revival	122
Nathan Light	
History, experience and narration: novel accounts and multiplex stories	139