

CONTENTS

Articles

- JAYANTA BHATTACHARYA: Translations, the Making of New Curricula and Epistemological Mutations of Āyurvedic Medical Knowledge in India in the Early Nineteenth Century..... 1
- NARENDRA SOMESHWAR BHATT; VANDANA KOZAREKAR: Analysis of 128 Cases of Galagaṇḍa/Gaṇḍamālā Treated in 1929-1933 by Vaidya Mayāśaṅkar Dāmodar Bhaṭṭ. 58
- FABRIZIO M. FERRARI; MARIAPAOLA REFOLO: The Use of Snuhī in Indian Medical and Ritual Literature, With a Note on Bengali Śaktism. 84
- MAKOTO KITADA: Music Therapy Mentioned in the *Sarmāyah-i 'Išrat*, an Urdu Treatise on Sitar Playing..... 120
- AMRIT GOMPERS: Kāmasāstra in Java and Bali..... 136

Review Article

- ALBRECHT WEZLER: De arte transferendi: On the German Translations of Two Important Post-Kāmasūtra Kāmasāstra Texts [Review of: Klaus Mylius, *Das Ratirahasya des Kokkoka und der Ananḡaraṅga des Kalyāṇamalla. Zwei indische Lehrbücher der Liebeskunst*]..... 200

Reviews and Notices

- RAHUL PETER DAS: Jan Meulenbeld, *The Trees Called Śigru* (*Moringa sp.*), along with a Study of the Drugs Used in Errhines. 231
- JAYANTA BHATTACHARYA: Poonam Bala (ed.), *Contesting Colonial Authority. Medicine and Indigenous Responses in Nineteenth- and Twentieth-Century India*. 233
- OLIVER HELLWIG: Dagmar Wujastyk; Frederick M. Smith (eds.), *Modern and Global Ayurveda. Pluralism and Paradigms*..... 246
- BARBARA GERKE: Frances Garrett, *Religion, Medicine and the Human Embryo in Tibet*..... 248
- MAKOTO KITADA: Jayanta Bhaṭṭācārya (ed.), *Bhārater paṭabhūmite cikit:sābijñāner itihās. Saṃkṣipta paryālocanā*. 253

CONTENTS (Contd.)

RAHUL PETER DAS: G.J. Meulenbeld, <i>The Mādhavanidāna. With 'Madhukośa', the Commentary by Vijayarakṣita and Śrīkaṇṭhadatta (Ch. 1-10). Introduction, Translation and Notes.</i>	262
RAHUL PETER DAS: Oliver Hellwig, <i>Quecksilber und Chronometrie. Eine computerphilologische Untersuchung der mittelalterlichen indischen Alchemie</i> ; Oliver Hellwig, <i>Wörterbuch der mittelalterlichen indischen Alchemie.</i>	263
<i>Other Publications Received.</i>	266
<i>Addresses of the Contributors.</i>	271

