

Contents

Foreword	Oliver Watson	9
Foreword	Lorenz Korn	10
Preface by the editor	Verena Daiber	11
Introduction		13
1. UNGLAZED WARES (11TH–13TH CENTURY)		17
1.1	Coiled and slip painted jars (5 pieces)	17
1.2	Moulded jugs and bottles (16 pieces)	20
1.2a	Jugs with short neck.	20
1.2b	Jugs with conical neck	22
1.2c	Bottles.	24
1.2d	Jugs with bull-headed spout	26
1.3	Moulded jug lids (7 pieces)	27
1.4	Jug with embossing (1 piece)	30
1.5	Sphericonical vessels (21 pieces)	30
1.5a	Teardrop decor.	32
1.5b	Pear-shaped.	34
1.5c	Carinated shape	34
1.5d	Elongated shape	36
1.5e	Moulded earthenware.	36
1.5f	Special variants.	38
2. GLAZED WARES (10TH–18TH CENTURY)		39
A. Monochrome glazed wares (10th–14th century)		39
2.1	Monochrome green or brown glazed wares (23 pieces)	39
2.1a	Closed shapes: jugs and jars	39
2.1b	Closed shape: bottle.	42
2.1c	Special shape variants	42
2.1d	Open shapes: multi-compartment vessels	43
2.1e	Tiles with relief moulded decoration	45
2.2	Monochrome turquoise and cobalt blue glazed wares (44 pieces)	48
2.2a	Turquoise glazed wares: open shapes	48
2.2b	Turquoise glazed wares: closed shapes I – bottles and jugs.	51
2.2c	Turquoise glazed wares: closed shapes II – pots and storage jars	59
2.2d	Animal sculpture and house model	61
2.2e	Cobalt blue glazed wares: open shapes	63
2.2f	Cobalt blue glazed wares: closed shapes	65
2.3	Opaque white glazed wares (6 pieces)	67
2.3a	Thrown body.	67
2.3b	Moulded body	68

B.	Slip painted wares under transparent glaze (10th–14th century)	69
2.4	Three colours on slip, so-called ‘buff ware’ (4 pieces)	69
2.5	Bichrome and polychrome slip ware under transparent glaze (11 pieces).	71
2.5a	Bichrome black & white ware	71
2.5b	Bichrome ‘ware with yellow-staining black’	72
2.5c	Polychrome slip painted	74
2.6	Solid red and black coloured slip background (8 pieces)	75
2.6a	Red slip background	76
2.6b	Black slip background	77
2.6c	Solid black and red slip coloured fields.	77
2.7	Pseudo lustre (1 piece).	79
2.8	Black decoration under turquoise glaze (15 pieces)	79
2.8a	Open shapes	79
2.8b	Closed shapes	83
2.9	Black, blue and grey painting under transparent glaze (10 pieces).	84
2.9a	Open shapes	84
2.9b	Closed shapes	87
2.10	Sgraffiato under splashed glaze (11 pieces)	88
2.10a	Caucasian and Iranian productions	88
2.10b	Afghan productions	91
C.	Overglaze decorated wares (13th–17th century)	92
2.11	Overglaze decoration: mina’i and lustre (5 pieces).	92
2.11a	Mina’i.	92
2.11b	Iraqi and Iranian lustre ware	93
	Summary	95
	Author biography	95
	Bibliography	97
	Plates	