

Series editor's preface

The fourth volume in the *Studia Panopolitana* series (Occasional Paper 4) is devoted to the proceedings of the international conference “*The Textile Centre Akhmîm-Panopolis (Egypt) in Late Antiquity. Material Evidence for Continuity and Change in Society, Religion, Industry and Trade*”. Organised by Georg-August-Universität Göttingen in cooperation with Skulpturensammlung und Museum für Byzantinische Kunst der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz, the conference was hosted by the University of Göttingen from 28 to 30 September 2017. The realisation was made possible by generous financial support provided primarily by the Fritz Thyssen Stiftung. The papers presented by established specialists in textile studies and young academics summarise for the first time the various aspects of and the material available for studying the archaeology and history of Akhmîm's famous textile history. The volume illustrates how the multifaceted nature of an ancient local culture can be

approached through differing testimonies documenting the age-old craft of textile production. Considering Panopolis's renown as ‘city of linen weavers’, I am very pleased to have this volume of proceedings incorporated into the *Studia Panopolitana* series which is dedicated to the archaeology and history of the ninth nome of Upper Egypt and its capital Akhmîm-Panopolis.

A note on transliteration

In general, *Studia Panopolitana* follows the usage as recommended in DMG for transliteration of Arabic names and terminology, but absolute consistency has been eschewed in favour of commonly recognised forms such as, for example, Cairo and Luxor, in preference to al-Qāhira and al-Uqşur. Akhmîm (DMG: Aḥmîm) is almost always rendered Akhmîm (English) or Achmîm (German).

The editor

