

# Contents

	Preface	v
	Paola Orsatti: an appreciation <i>by Angelo Arioli</i>	xiii
	Bibliography of Paola Orsatti's publications (1979–2019) <i>compiled by Mauro Maggi</i>	xvii
	<i>Calligraphy by Mansoor Farahpoor</i>	xxix
Gerardo Barbera	A Minābi text and grammatical sketch	1
Anna Livia Beelaert	Additional poems in manuscript C 1424 of Khāqānī Šīrwānī's <i>Dīwān</i> at the Academy of Sciences in Saint Petersburg	15
	Appendix 1. Contents of the manuscript C 1424 according to the proper order of the folia	43
	Appendix 2. Numbering of the poems in Saḡgādī's edition of Khāqānī's <i>Dīwān</i>	66
Carlo G. Cereti	Remarks on <i>The cities of Ērānšahr</i> and its date in the light of the <i>Xwadāy-nāmag</i> and Sasanian primary sources	79
Claudia A. Ciancaglini	Middle Persian <i>bāzūg</i> and <i>bāzā(y)</i>	97
Mohammad Hasandust	Remarks on Persian <i>tornā</i> and <i>Ize</i>	111
Ramin Hassanzadeh-Nodehi and Mauro Maggi	Origin and diffusion of <i>manāt</i> in Persian and other Iranian languages	117
Đenita Haverić	The impact of Persian classics on the Bosniak literary heritage in Persian, Turkish and Arabic	127
Judith Josephson	Narrative in Late Middle Persian	149
Djalal Khaleghi-Motlagh	Meaning and form of some words in the <i>Šāhnāma</i>	161
Agnès Lenepveu-Hotz	The development of complex predicates in New Persian between the tenth and the sixteenth century	177
Daniela Meneghini	Courtliness and kindness of the friend in Neẓāmī's poem <i>Xosrow o Šīrin</i>	195
Kinga Paraskiewicz	On Turkish loanwords of Persian origin in the Polish language	217

Bo Utas	The uncovering of the veiled beauty: an Iranian and a European reading	225
Olga M. Yastrebova	A manuscript with the seals of Shāhrukh and Bayezid II at the Vatican Apostolic Library	241
Negin Yavari	Fakhr al-Dīn Ṣafī ‘Alī Kāshifī’s prologue	249
Saeed Yousef	Akhavān: from Tus until just short of Yush	271
Riccardo Zipoli	Sixty-five hemistichs from the ghazals of Mirzā ‘Abdolqāder Bidel	289

